

Theory of change

Vision

We envision a world in which homelessness does not prevent people from realising their creative potential, and the arts positively impact how society views homelessness.

Key activities



Regular Workshops in arts venues and homelessness settings



High profile Performance Opportunities in a variety of locations



Progression Opportunities including skills development and cultural trips and activities



Digital Content that changes perceptions of homelessness and opera



Advocacy within the arts and homelessness sectors for new ways of working

Individual transformation

Outcomes

Short- to medium-term

People affected by homelessness:

- Leave workshops and performances feeling more positive
- Can re-invent themselves as artists
- Re-build social networks
 - Develop new skills
 - Have greater wellbeing

Longer-term

People affected by homelessness have a greater quality of life with increased confidence; resilience; social inclusion; pride; and sense of community

Societal attitudes

Outcomes

Short- to medium-term

Audiences:

- Are exposed to excellent performances by people experiencing homelessness
- Have perceptions about people experiencing homelessness positively changed

Longer-term

Wider social attitudes towards people experiencing homelessness are more compassionate

Sectoral influence

Outcomes

Short- to medium-term

Opera companies and arts organisations:

- Understand the impact of Streetwise Opera's work
- Become more inclusive to people experiencing homelessness

The wider homelessness sector are exposed to and understand the impact of Streetwise Opera's work

Longer-term

Opera becomes more inclusive and less elitist, and homelessness organisations do more work with opera and the arts